

311: Schedule of Readings

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Week #1 , Sep 6th	<u>Introduction to the Course</u>
Week #2 , Sep 13th	<i>Romeo and Juliet</i> on the Elizabethan Stage (slides) Reading Film: Thames Television TV Movie (1976)
Week #3 , Sep 20th	<i>Romeo and Juliet</i> on Film (slides) Slings and Arrows , Zeffirelli's <i>Romeo and Juliet</i> , Luhrmann's <i>Romeo + Juliet</i>
Week #4 , Sep 27th	<i>Titus Andronicus</i> (slides) Reading Film: Seoul Shakespeare Company theatrical production (2015)
Week #5 , Oct 4th	Julie Taymore's Titus (highly stylized, 1999) Close Reading Due
Week #6 , Oct 11th	<i>Richard III</i>, Act I - III (slides)
Week #7 , Oct 18th	<i>Richard III</i>, Act VI - V (slides) Ian McKellan's <i>Richard III</i> , <i>Looking for Richard</i> , the RSC's <i>Richard III</i> , Black Adder "The Foretelling"
Week #8 , Oct 25th	<i>A Midsummer Night's Dream</i> (slides)
Week #9 , Nov 1st	<i>A Midsummer Night's Dream</i> Adaptations (slides) The Royal Shakespeare Company's <i>A Midsummer Night's Dream</i> (1981), Gil Cates Jr's A Midsummer Night's Rave (2002) Russel T. Davies' <i>A Midsummer Night's Dream</i> (BBC Wales/Cymru 2016), The Sandman #19, "A Midsummer Night's Dream" Annotated Bibliography Due
Week #10 , Nov 8th	<i>Henry V</i> (Act I - III) (slides)

<p>Week #11, Nov 15th</p>	<p>Henry V (Act IV - V) (slides)</p>
<p>Week #12, Nov 22nd</p>	<p>Henry V (films) (slides) Lawrence Olivier (1944, trailer, film), Keneth Branagh (1989, trailer), The Globe Theatre (2012, trailer), <i>The Hollow Crown</i> (2014, trailer)</p> <p>Research Paper Due</p>
<p>Week #13, Nov 29th</p>	<p>Review for Final Exam (slide)</p>
<p>December 7th, 10am to December - 9th, 11:30am</p>	<p>Take-Home Final Exam: The exam topics will be posted to the Assignments Page (scroll to the bottom!) and emailed to all registered students at the start time (7 December, 10am).</p>